

2009 Adult & Community Education Grant Projects

Organisation and Contact Details	Target Group(s)	Project Title Summary
<p>Brockman House Inc</p> <p>Contact: Fiona Duffield T: 9279 1588 E: Fiona@brockmanhouse.net</p>	<ul style="list-style-type: none"> • CaLD • Welfare Recipients 	<p>Managing the Maze</p> <p>The project is an eight week program which aims to assist women in finding ways to become involved in their community, formal and community education, training and/or paid employment. It will enable women to identify their skills and knowledge and build self esteem and confidence. It will provide opportunities to make connections with other education providers and increase participants' knowledge of government, financial and other support agencies available to assist in accessing educational opportunities.</p>
<p>Bunbury Pathways '92 Incorporated</p> <p>Contact: Joscelyn Jones T: 9791 1257 E: joscelyn@pathways92.com.au</p>	<ul style="list-style-type: none"> • People with Disability • Regional and Remote Learners • Welfare Recipients 	<p>The Map of Loss</p> <p>This project is designed to assist students to overcome their learning barriers. The program utilises visual representations and descriptive language that give participants the vocabulary to express themselves and explore issues. The program simplifies complicated ideas and provides participants with tools that will be part of their life long journey.</p>
<p>Disability in the Arts Disadvantage in the Arts Australia (WA) Inc</p> <p>Contact: Simone Flavelle T: 9430 6616 E: simone@dadaawa.asn.au</p>	<ul style="list-style-type: none"> • People with Disability 	<p>SPARK: Exploring the ways of learning and modes of self-expression through art for adults with intellectual disabilities and very high support needs</p> <p>This project is aimed at engaging a target group of individuals living in Disability Service Accommodation. The group has very high support needs, including compromised nutrition due to medical conditions, pre intentional communication and intense physical support. Many of the potential learners have had limited educational opportunities and have limited technology support to communicate due to their age bracket. The project aims to introduce a range of arts mediums to enhance modes of communication and self expression and give the learners an entry point to show their audience who they are on film. It will also aim to increase access and equity for the learners, who would find it extremely difficult to access existing models of training.</p>

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<p>Escare Incorporated</p> <p>Contact: Joanne Aberle T: 9071 3110 E: escare@westnet.com.au</p>	<ul style="list-style-type: none"> • Aboriginal and Torres Strait Islanders • Regional and Remote Learners 	<p>Esperance Indigenous Women's Learning Group (Yorga Barmah)</p> <p>This project will be informal, flexible and fun and is targeted at Indigenous intergenerational women in the Esperance community. The program will consist of 15 workshops, in five sets of three, over a seven month period. Workshop topics will include; cooking, craft/sewing, cultural learning, pottery and using technology in the community. Informal learning will occur in relaxed settings. The program of workshops will promote strengths that participants have, as well as providing an opportunity to enjoy new learning experiences.</p>
<p>Extra Edge Community Services Incorporated</p> <p>Contact: Louise Gray T: 9333 2000 E: louise@ees.org.au</p>	<ul style="list-style-type: none"> • Aboriginal and Torres Strait Islanders • Youth at Risk 	<p>Helping the Community Grow: Gardening Program</p> <p>The project will deliver an adult and community education gardening program at Boronia Pre Release Centre. The program involves women, particularly young Indigenous women, being taught the skills needed to build their own organic garden within their community, which will promote education in an enjoyable and innovative environment. The elements of the program will include:</p> <ol style="list-style-type: none"> 1. a vegetable garden to teach skills in organic gardening and encourage the joy of learning; 2. teaching bush tucker skills to make the program culturally appropriate to indigenous participants; and 3. a sensory garden to encourage participation by parents of young children.
<p>Green Skills Inc</p> <p>Contact: Basil Schur T: 9848 1019 E: bschur@greenskills.org.au</p>	<ul style="list-style-type: none"> • Men Not in Paid Employment • Regional and Remote Learners 	<p>Sustainable Men: An Offering of Educational and Engaging Workshops for Disadvantaged or Isolated South Coast Men</p> <p>While many men actively participate in community activities in this south coast district, some men are somewhat isolated within the community, and from other men. This project will aim to engage the energies of men in a wide range of activities, with a view to inspiring male expression, strengthening men's connections with each other, and fostering a passion for community participation and lifelong learning. The project will emphasise experiential learning and innovative expression through events ranging from "Real Men Make Pasta" to "Blissfully Healthy and Dangerously Fit".</p>

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<p>Jobs South West Inc</p> <p>Contact: Angela Ansell T: 9721 5033 E: angela@jobs-sw.com.au</p>	<ul style="list-style-type: none"> • People with Disability • Regional and Remote Learners • Welfare Recipients 	<p>"Healthy Me" - Health and Lifestyle Project</p> <p>Two Health and Lifestyle programs will be delivered to people with disability, one in the Bunbury area and one in the Busselton area. The training will consist of interactive workshops covering a variety of topics under the following headings; exercise and general health, food and nutrition, personal presentation and sexual health. Additional fun activities will also be offered, including exercise and cooking classes and a supermarket tour with a dietician. The program will culminate in a "Cook Off" for the community to enjoy and for participants to deliver the "healthy eating and healthy lifestyle" message to their peers.</p>
<p>Rainbow Coast Neighbourhood Centre Incorporated</p> <p>Contact: Cate Ham T: 9841 8254 E: rcfs@omninet.net.au</p>	<ul style="list-style-type: none"> • CaLD • Regional and Remote Learners • Welfare Recipients; 	<p>My Turn</p> <p>The project will comprise two, 10 week courses. The courses will take place in a learning environment that is non threatening and accessible and will be supported by a crèche. It will provide opportunities for women who are not actively engaged and normally feel excluded from participating in adult learning activities. It will be presented as a pleasurable experience. Personal development will be enhanced in the course of learning new skills through the medium of art journaling and increased awareness of community resources and supports through regular informal 'info breaks'.</p>
<p>Shire of Bridgetown-Greenbushes</p> <p>Contact: Kathy Mathews T: 9761 1555 E: library@bridgetown.wa.gov.au</p>	<ul style="list-style-type: none"> • Aboriginal and Torres Strait Islanders • People with Disability • Regional and Remote Learners • Welfare Recipients • Youth at Risk 	<p>Pen and Publish</p> <p>Pen and Publish is a series of introductory workshops aimed at giving participants a taste of a wide range of creative writing, publishing and related technology workshops. At the conclusion of the program, there will be opportunity for participants to present their work to the wider community at a writing festival. The program is designed to bring together and encourage people throughout the region, to learn or further develop their skills, self expression and creativity. Additional outcomes of the program will include the development of a writers' group and the publication of an anthology based on participants' work.</p>

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<p>Tom Price Community Arts & Cultural Centre Inc</p> <p>Contact: Don Gordon T: 9189 1917 E: cultural.centre@bigpond.com</p>	<ul style="list-style-type: none"> • Aboriginal and Torres Strait Islanders • People with Disability • Regional and Remote Learners 	<p>TRANSFORMATIONS - A Diversity of People Brought Together Through a Diversity of Arts to Create a Sense of Community</p> <p>The project will be a feast of the arts. There will be 44 workshops as well as an Arts Feast. The project consists of:</p> <ol style="list-style-type: none"> 1. Appetiser courses: A series of 12 workshops for people to try out something new. Each workshop will present a different skill. There will be a combination of visiting and local instructors; and 2. Main courses: Four workshops with three sessions each to develop some of the skills which have been introduced in the appetisers.
<p>Walpole Community Resource Telecentre (Inc)</p> <p>Contact: Jennifer Willcox T: 9840 1395 E: telecentre@walpole.org.au</p>	<ul style="list-style-type: none"> • Regional and Remote Learners 	<p>Have a Go Workshops @ Walpole Telecentre</p> <p>A series of 12 three hour workshops will introduce regional learners to a variety of learning experiences available within their own community. The workshops will be free of charge and promoted as supportive, non threatening and will be "small time commitment" to entice reluctant learners, particularly those who have had a long break from learning. The workshops will run for a period of three months. It is envisaged the workshops will "whet the appetite" of participants and encourage them to take up further learning opportunities within their areas of interest.</p>
<p>Womens Health Resource Centre (Inc)</p> <p>Contact: Rose Holdaway T: 9964 5874 E: clareroseartist@hotmail.com</p>	<ul style="list-style-type: none"> • Aboriginal and Torres Strait Islanders • CaLD • People with Disability • Regional and Remote Learners • Welfare Recipients 	<p>Midwest Expressions' ACE Art Project Geraldton-Greenough, WA</p> <p>The project will be a series of innovative art classes, targeting disadvantaged participants who have not taken part in ACE classes before. It will present art tuition in a friendly, fun, inclusive and collaborative way, boosting creative ability, promoting self esteem, confidence, team work and communication skills, and enthusiasm to seek subsequent learning opportunities. It will provide centrally located weekly workshops and several larger one-off collaborative workshops at satellite locations, culminating in a community art exhibition, showcasing and promoting students' work.</p>

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<p>Collie Family Centre Incorporated</p> <p>Contact: Pauline Baker T: 9734 5343 E: cfamilyc@bigpond.net.au</p>	<ul style="list-style-type: none"> • People with Disability; • Regional and Remote Learners 	<p>Knowing Me, Knowing You</p> <p>The Collie Family Centre will assist people with disability, and regional and remote learners, to create a short film on their life journey using skills and knowledge in audio-visual media and storytelling techniques. Topics which will be covered include: Who are you in life?; What does life mean to you?; and What's your outlook on the future? The participants will share experiences, adventures, hardships, mistakes, and the highs and lows of life. The film will combine photos, video, music and voice, and mixing with effects to create something worthy to be passed on from generation to generation. A presentation night will be held for a public showing of the films made by the participants.</p>
<p>Fremantle Multicultural Centre Inc</p> <p>Contact: Lynda Winter T: 9336 8282 E: Lynda.winter@fmcwa.com.au</p>	<ul style="list-style-type: none"> • CaLD; • People with Disability; • Welfare Recipients 	<p>Multicultural Handyperson Project</p> <p>The project will teach handyperson skills to people from a Cultural and Linguistically Diverse (CaLD) background. It will teach skills to migrants and refugees that will be useful for general living; pre-training in practical hands-on skills that could lead to vocational training or simply to learn useful work skills. Participants will be introduced to skills of gardening, landscaping, maintenance work, fixing items around the house, cleaning gutters, small carpentry or masonry, painting and more. Participants will also be introduced to concepts such as Occupational Health and Safety, reading safety signs and reading instructions on chemical products.</p>
<p>The Spiers Centre Inc</p> <p>Contact: Rhonda Adamsam T: 9401 2699 E: manager.gsch@people.net.au</p>	<ul style="list-style-type: none"> • Welfare Recipients; • Women 	<p>It's Your Time</p> <p>The <i>It's Your Time</i> mentoring program is a non-accredited training course designed for women who have participated in the <i>It's Your Time</i> program. The <i>It's Your Time</i> program is a facilitated closed group designed for women. An over-riding theme of the program is the development and empowerment of women within the community, particularly in areas of positive mental health and self care. The mentoring program will aim to teach participants how to provide the <i>It's Your Time</i> program to women. This will include educating participants on facilitation skills, building trust within the group, and supporting women through their group experience.</p>

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<p>Great Southern TAFE</p> <p>Contact: Sue Dawes T: 9892 8828 E: Susan.dawes@gstafe.wa.edu.au</p>	<ul style="list-style-type: none"> • People with Disability; • Regional and Remote Learners 	<p>Take Me Home</p> <p>The aim of the project will be to provide a point of connection with the community through interaction and participation for people with disability, and those isolated in regional and remote areas, while also providing them with a gateway to further training, education, employment or community involvement. Participants will be taught to use disposable cameras to record photographic images of what home means to them. Through a series of workshops they will learn techniques in photography and the manipulation of images to create artwork. The project will culminate in an exhibition at the Vancouver Arts Centre.</p>
<p>Langford Aboriginal Association Inc</p> <p>Contact: Cassandra Ryder T: 9451 1424 E: la54218@bigpond.net.au</p>	<ul style="list-style-type: none"> • Aboriginal and Torres Strait Islanders; • Men Not in Paid Employment; • Welfare Recipients; • Youth at Risk 	<p>Langford Aboriginal Language and Culture</p> <p>The project, which will contribute to promoting intergenerational activities and learning, will include two major parts: the establishment of a Noongar bush food garden incorporating a meeting area; and the development of a Noongar educational package. The involvement of Elders in the project is critical and will ensure the engagement of socially isolated Elders of the Aboriginal community, as well as Aboriginal youth at risk. It will include recording of stories produced by participants in previous ACE projects, and the development of flash cards and games. The recordings will be the realisation of a lifelong dream of several Elders and Aboriginal community members.</p>
<p>Serpentine - Jarrahdale Telecentre Incorporated</p> <p>Contact: Dianne Mount T: 9525 5917 E: serpetel@wn.com.au</p>	<ul style="list-style-type: none"> • People with Disability; • Regional and Remote Learners • Welfare Recipients 	<p>Community Courses in SJ</p> <p>Telecentres are a focal point within the community and enhance community sustainability through a combination of new technology and local community development. The project will provide the community with a broad range of varied courses to assist with training and life long learning. The courses will include: Pet Care, Calligraphy, Maintaining Your Health Through Natural Therapies, Quilting, Spinning, Brain Training, Urban Landcare and Producing Your Own Beauty Crèmes.</p>

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<p>South West Women's Health and Information Centre</p> <p>Contact: Lesley Jackes T: 9791 3350 E: swwhic@swwhic.com.au</p>	<ul style="list-style-type: none"> • Aboriginal and Torres Strait Islanders; • CaLD; • People with Disability • Regional and Remote Learners; • Welfare Recipients; • Women 	<p>Lifelong Learning Links for Women</p> <p>The project will provide a series of courses of six weeks' duration, one day a week, for women who are choosing to retrain, but are seeking some lifelong learning skills to assist when they enter TAFEWA for the New Opportunities for Women program or for other TAFEWA courses. Women who are mature aged and entering the tertiary learning environment for the first time have reported anxiety around learning due to traumatic school experiences, concerns about managing family, and work or other issues related to poor "learning esteem". The series of short courses will be offered four times during 2009.</p>
<p>Swan TAFE</p> <p>Contact: Tracey Beer T: 9267 7873 E: tracey.beer@swantafe.wa.edu.au</p>	<ul style="list-style-type: none"> • Aboriginal and Torres Strait Islanders; • Men Not in Paid Employment; • Welfare Recipients 	<p>Language Through Art 2009</p> <p>The project will build on the huge success of the <i>Language Through Art</i> program in 2008, designed to engage Indigenous men and women through non-vocational training. It incorporates teaching language through art and artefact making. The program will be run one day per week for six weeks and will include a culturally appropriate excursion. Two programs will be run: one exclusively for women; and one for men and women. Each weekly session will include two components; Indigenous language and art. Various art mediums, including artefact making and mosaics will be included.</p>
<p>Swan TAFE</p> <p>Contact: Collene Castle T: 9267 7874 E: collene.castle@swantafe.wa.edu.au</p>	<ul style="list-style-type: none"> • Aboriginal and Torres Strait Islanders; • Men Not in Paid Employment; • Welfare Recipients • Youth at Risk 	<p>What Works with Woodwork</p> <p>A program will be developed to engage Indigenous men through non vocational training, which will incorporate woodwork while learning about identify and culture. The program will run one day per week for ten weeks. The project will: include a culturally appropriate excursion; work towards engaging young men to work with the older men in a role model setting; and incorporate a Noongar language component. There will be a final presentation of work for an annual NAIDOC event in August 2009. Each weekly session will include woodwork incorporating artefact making and Indigenous language/dance.</p>

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<p>The Cerebral Palsy Association of Western Australia Ltd trading as The Centre for Cerebral Palsy</p> <p>Contact: Margaret Dewar T: 9443 0347 E: margaret.dewar@tccp.com.au</p>	<ul style="list-style-type: none"> • People with Disability 	<p>MOVES - Creative Movement Options</p> <p>The program will enable participants to explore creative movement to music in a supportive community environment, providing the opportunity for stretching, exercise and physical fitness, currently unavailable for the target population. The program will enable participants (people with physical disabilities) to be part of a community group that promotes physical activity, health and wellbeing, and fosters self confidence, self esteem and self expression. A resource package will be developed and trialled, promoting the use of dance and creative movement for adults with varying degrees of physical disability, facilitating sustainability for the group and others in the disability sector.</p>
<p>Volunteer Resource Centre Manjimup Inc trading as Volunteer Resource Centre Manjimup</p> <p>Contact: Brian Preston T: 9777 2774 E: brian@manjimup.org.au</p>	<ul style="list-style-type: none"> • Regional and Remote Learners 	<p>Making Learning Fun for EVERYONE</p> <p>The project will be a partnership between the Volunteer Resource Centre Manjimup and University of the Third Age. It will aim to provide a three-tiered approach to meeting community demand for training. This will include: 'hobby style' courses aimed at those experiencing social isolation; literacy and numeracy training assisting people with employment prospects and community integration; and professional development networking/community group management skills for agency workers. It will provide an easily accessible interactive learning experience, which can break down social barriers, increase participant's capacity and cover a wide variety of community needs and interests.</p>